

SERENADE

Får ej vikas
eller rullas.

TRIO

pour

PIANO, VIOLON et VIOLONCELLE

par

N. Lago.

OP. 50.

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Serenade.

N. Lago
N. Lago, Op. 50.

Andantino.

Violon.

Violoncelle.

Piano.

p

dim.

p

dim.

p

Ped.

p

Ped.

Ped.

Ped.

Ped.

Ped.

p

dim.

dim.

First system of musical notation. It consists of three staves. The top staff is a single melodic line in a key with four flats (B-flat major or D-flat minor). The middle and bottom staves are a grand staff (treble and bass clef) with piano accompaniment. The piano part features a series of chords and moving lines. The word *p* (piano) is written above the first measure of the top staff. Below the bottom staff, the word *Red.* is written four times, corresponding to specific measures.

Second system of musical notation. It continues the piece with three staves. The top staff has a *cresc.* (crescendo) marking. The piano accompaniment in the bottom staff also has a *cresc.* marking. The system concludes with a key signature change to a key with three sharps (F# major or C# minor).

Animato.

Third system of musical notation, marked *Animato.* It features three staves. The tempo and mood are indicated by the section heading. The music is in a key with three sharps. The piano accompaniment is more active, with many sixteenth and thirty-second notes. The dynamic *mf* (mezzo-forte) is marked in the first measure of the top and bottom staves.

Fourth system of musical notation. It continues the *Animato* section. The top staff has a *p* (piano) marking. The middle staff has *pizz.* (pizzicato) and *arco* markings. The piano accompaniment in the bottom staff has a *p* marking. The system ends with three *Red.* markings below the bottom staff.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A *cresc.* marking appears at the end of the system. A *Red.* marking is located below the piano part.

Second system of musical notation. The vocal line continues with a melodic phrase, marked with *pizz.* (pizzicato) and *arco* (arco). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A *cresc.* marking appears at the end of the system. A *f* (forte) marking is present at the end of the system.

Third system of musical notation. The vocal line continues with a melodic phrase, marked with *dim.* (diminuendo) and *p* (piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A *dim.* marking appears at the end of the system. A *p* marking is present at the end of the system.

Fourth system of musical notation. The vocal line continues with a melodic phrase, marked with *cresc.* (crescendo) and *f* (forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A *f* marking appears at the end of the system.

forz.

forz.

forz.

rit.

dim.

rit.

dim.

rit.

dim.

p

dim.

Tempo I.

p

pp

p

pp

Tempo I.

p

pp

p

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc.

p

Ped.

Ped.

Ped.

First system of musical notation, measures 1-4. The system consists of two staves (treble and bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a melodic line with a *dim.* marking at the end. The second staff has a bass line. The grand staff features a complex accompaniment with chords and moving lines. A *ped.* marking is present below the grand staff.

Second system of musical notation, measures 5-8. The system consists of two staves and a grand staff. The first staff continues the melodic line. The second staff continues the bass line. The grand staff continues the accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

Third system of musical notation, measures 9-12. The system consists of two staves and a grand staff. The first staff has a melodic line with a first ending bracket labeled "1.". The second staff has a bass line. The grand staff features a complex accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

Fourth system of musical notation, measures 13-16. The system consists of two staves and a grand staff. The first staff has a melodic line with a second ending bracket labeled "2.". The second staff has a bass line. The grand staff continues the accompaniment. Dynamics include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). *ped.* markings are present below the grand staff.

Serenade.

Violon.

N. Lago, Op. 50.

Andantino.

4 1 10

1

Animato.

1

2

pizz. arco

f

dim.

p

cresc.

f

3

forz.

rit.

dim.

Tempo I.

p

pp

1

cresc.

f

dim.

ff

1 1. 2.

1 1

dim.

p

pp

1927
1339

Serenade.

Violoncelle.

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Andantino.

The Andantino section consists of five staves of music in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second staff also begins with a piano (*p*) dynamic. The third staff ends with a *dim.* marking. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

Animato.

The Animato section consists of five staves of music in 3/4 time. The key signature changes to two sharps (F-sharp, C-sharp). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *pizz.* (pizzicato) marking. The third staff is marked *arco* (arco). The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff includes a *pizz.* marking and ends with a forte (*f*) dynamic and an *arco* marking.

Violoncelle.

3

p

f

forz.

f

rit.

dim.

Tempo I.

p

pp

cresc.

f

p

ff

1. 1.

2.

p *pp*